FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038393 **Type of Permit:** FILMING **Release Date:** 04/01/2011

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	REM
Type of Production	TV Pilot

Producer	Michael Klick
Director	David Slade
1st AD	Nicole Burke
Production Manager	Alan Connel
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Larry Pearson
Primary Phone	Mobile - 310-918-5084
Secondary Phone	Office - 213-534-3940
Location Assistant	Ptah Shabaf
Primary Phone	Mobile - 310-806-7237
Secondary Phone	

Fees

Posting Max	$483.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,596.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,706.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00038393	**Location Manager**	Larry Pearson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3940
Production Title	REM		

Location Address 17015 Burbank Blvd, Los Angeles, CA, 91316

Location Name BALBOA SPORTS COMPLEX

Location Type Park

Location Description BALBOA SPORT CENTER

Film Dates 4/4/2011 - 4/4/2011 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Burbank btw Balboa & Edrward E Horton NS Curb REM.pdf
Balboa Park Guidelines 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Generator	2
Honey Wagons	1
Portable restrooms	2
Semi Trucks	6
Stakebed Trucks	6
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** D2

Approvals

FILMLA. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES POLICE DEPARTMENT	Mark Buck

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Production Title	REM		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S BURBANK BL, BALBOA BL-ALDEA AV

Approximate Footage more than 1800 **Log Number** 17015

Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S BURBANK BL, BALBOA BL-EDWARD E HORTON LN (MAINTAINING 2 LANES WEST BOUND)

Approximate Footage 0 - 300

Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 05:00 to 22:00

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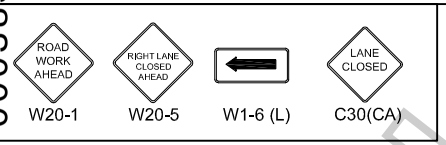
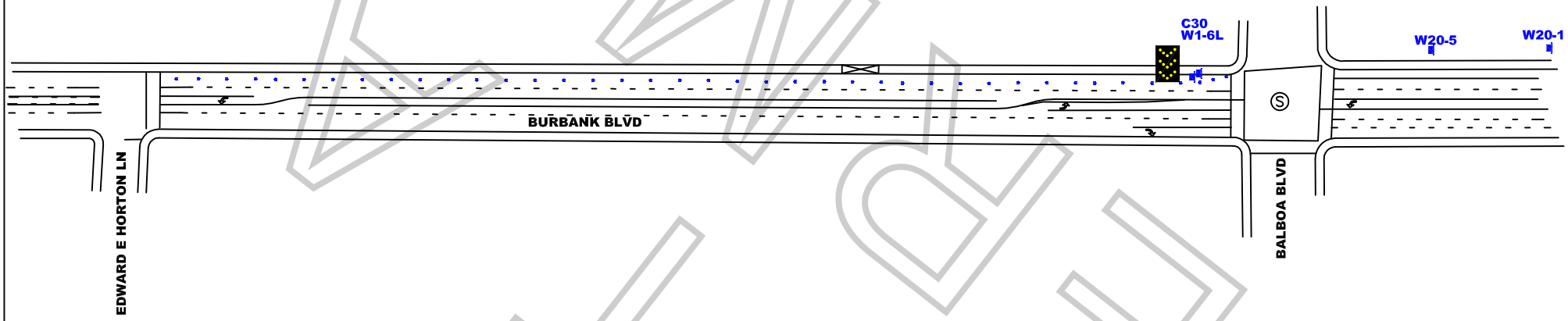
Permit #F00038393



20TH CENTURY FOX

"REM"

FILM L.A.:
HANS GROSZKRUGER



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 4-4-11 FROM 05:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"REM"

PROJECT LOCATION:
BURBANK BLVD BTW.
EDWARD E HORTON & BALBOA
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
LARRY PEARSON
MOBILE # 310.918.5084

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

FINAL

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BALBOA TENNIS COURTS 1-4 & LOT BETWEEN SOCCER AND BASEBALL FIELDS

- **OK TO REMOVE AND REPLACE BENCHES AND TRASH CANS ON THE TENNIS COURTS.**
- **COMPANY BOUGHT OUT PRO COURTS 5-8.**
- **OK TO FILM ON TENNIS COURTS 1-4.**
- **OK TO CO-EXIST WITH OTHER PRODUCTION COMPANY IN THE PARKING LOT BETWEEN THE BASEBALL AND SOCCER FIELDS.**
- **OK TO BASE CAMP AND CREW PARK IN THE PARKING LOT BETWEEN THE BASEBALL AND SOCCER FIELDS.**
- **NO BLOCKING OR RESTRICTING PUBLIC ACCESS INTO TO THE PARKING LOT.**
- **PARK PATRONS MUST BE ALLOWED ACCESS INTO THE PARKING LOT.**
- **COMPANY DOES NOT HAVE EXCLUSIVE USE.**
- **OK TO SET UP FOR CATERING IN THE PARKING LOT BETWEEN THE BASEBALL AND SOCCER FIELDS.**
- **COMPANY MAY NOT USE A ROOM IN THE RECREATION CENTER FOR CLASSROOM DUE TO SCHEDULED PERMITTED ACTIVITIES.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless

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prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-38393 20TH CENTURY FOX TELEVISION "REM"

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